Same-sex lovers touch. Or build a network of ties and commitments based on something other than biological kinship. These are queer intimacies. Trans people navigate a labyrinth of state regulations and religio-cultural codes concerning proper gender conduct in order to craft livable lives. Young LGBT African-American activists take to the streets, the pews, and their kitchen tables to organize support to same-sex marriage. These close encounters of bodies, streets, the pews, and their kitchen tables to organize support in the black community for a referendum affirming the right of Women’s Studies in the College of Arts and Humanities.

We are grateful to the following units for their support of the lecture series: the Center for Middle Eastern and Asian Studies, the College of Arts and Humanities, the departments of Africana and women’s studies, the graduate school, the helfen al-Hadi Foundation, the center for the study of Middle Eastern and Islamic Studies, the Office of Community Engagement, the Departments of History and of Studies of Women, Gender, and Sexuality at the University of Maryland, and the Office of Undergraduate Studies.

AFSANEH NAJMABADI
VERDICTS OF SCIENCE, RULINGS OF FAITH: TRANSEXUALS IN IRAN
3 p.m., Wednesday, April 9
Ulrich Recital Hall, Tawes Hall

Afsaneh Najmabadi is the Francis Lee Higginson Professor of History and of Studies of Women, Gender, and Sexuality at Harvard University. She is author, most recently, of Professing Islamicate Sexualities: Translations across Temporal Geographies of Desire, which received the 2005 Joan Kelly Memorial Prize from the American Historical Association. With Kathryn Babayan, she co-edited Transsexuality: Translations across Time and Space: Transgender Narratives of Iranian

KATHERINE FRANKE
GAY MARRIAGE 2.0: DIVORCE
1 p.m., Friday, April 25
Ulrich Recital Hall, Tawes Hall

Katherine Franke is the Isidor and Seville Sulzbacher Professor of Law and director of the center for gender and sexuality law at Columbia law school. she was a Guggenheim Foundation Fellow in 1987. she has written numerous articles and has been a key speaker at major conferences around the world on issues of marriage, divorce, and same sex rights. she is a faculty member this year in the society for the humanities.

QUEER INTIMACIES

THE NEW BLACK: FILM SCREENING AND CONVERSATION WITH DIRECTOR/WRITER/PRODUCER YORUBA RICHEN
5 p.m., Wednesday, February 5
Hof Theater, Adede H. Stamp Student Union

Yoruba Richen is a Brooklyn-based documentary filmmaker who has directed and produced films in the United States and abroad. Richen has received numerous grants, including a Sony Wonder Award and an international Reporting Project grant, so she was a grants advisor at the Pulitzer Center, Inc. She is a graduate of NYU and teaches documentary film at the City University of New York’s Graduate School of Professional Studies. Richen’s work documents activity, family, and legacy in both sides of the campaign to legalize gay marriage. In resistance, hiphop culture is the black community’s vocational pillar, the black church and meets the Christian right in a campaign of stigmata and liberation in order to pursue a long struggle for rights and respect and to stigmata the stigmatization of those fighting for marriage equality in Maryland in 2012 and permanently impact the activism of a young graduate of the University of Maryland.

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