DC Queer Studies is a group of faculty from schools in the Consortium of Universities of the Washington Metropolitan Area formed in 2006 to discuss new works in the field and to exchange, support, and cultivate new ways of engaging with LGBT/Queer/Sexuality Studies across the disciplines and across institutions.

For detailed program and event information, visit the symposium website at www.lgbts.umd.edu/dcqueerstudies-symposium.
A one-day conference at the University of Maryland / April 29, 2011 / Free and open to the public

9:30–10 A.M. REGISTRATION AND WELCOME First-Floor Foyer, Tawes Hall

QUICKBITE HR: A GRADUATE QUEER STUDIES SYMPOSIUM Presentations by graduate students from American University, Georgetown University, George Washington University, Howard University, and the University of Maryland

10–11:15 A.M. CONCURRENT GRADUATE SYMPOSIUM SESSIONS QUEERING HISTORY 1100 Tawes Hall

MODERATOR: Holly Dugan, George Washington University, English

Ain Muncin, “He was the Mirror of the World”: The Gender Politics of Holida Orenwall’s Silence, American University, Literature

Scott Larson, Peeking Under Garments: Dress, Status, and the Genderless Spirit Presumed Known to Armin Vilucis, George Washington University, American Studies

Melissa Rogers, Queer (Scape) Time Machine: Witchhikes in Alison Bechdel’s Fun Home, University of Maryland, Women’s Studies

VIRAL PERFORMANCE: APPROPRIATING THE POP ARCHIVE 3336 Tawes Hall

MODERATOR: Caelin Benson-Alliet, Georgetown University, English

William Burgh, Indecisive Inversions Within Small Parks: Big Gay Anthems, University of Maryland, English

Jack Harrison, Grids Happen: Media Assemblages and Intersectionality in the La Cocha’s ‘Lady Gaje Alejandro’ music video featuring Ace of Base” Georgetown University, Communication, Culture & Technology

Gabriel Peoples, Hide Yo Husband ‘Cause They Ripin’ Everybody Out There: Blackness, Sexuality, Class, and Authenticity in the Media, University of Maryland, American Studies


MODERATOR: Katie King, University of Maryland, Women’s Studies

Leigha Reynolds, “For My Husband and My Wife”: Queer Desire and Queer Marriage in Ursula K. LeGuin’s “Unnameable Love” and “Mountain Ways,” George Washington University, English

Jashar Monier, the (999x999) quirky reading the (computer) code, University of Maryland, American Studies

Timothy Lyle, Are We Getting On Just to Get Off? An Examination of Online Sex Community, Howard University, English

IN THE QUEER NATION’S CAPITAL: QUEER ACTIVISM AND LOCAL PUBLIC POLICY 3136 Tawes Hall

MODERATOR: Connie North, University of Maryland, Higher Education

Bailey Kier, Queering Agriculture?: Food Security in the Nation’s Capital and the Categorical Crises of Popular Publics and Populations of the Predominant American Families, University of Maryland, American Studies

Elke Chen, Bullying in Print: Dominant Bullying Discourses and Their Implications on School and Educator Practices, University of Maryland, Education Leadership and Policy Studies

Anya Galli, Equal Agenda for Equal Rights? Organizing for Same-Sex Marriage and Gender Identity Protections in Maryland, University of Maryland, Sociology and Women’s Studies

1:45–2 P.M. CATERED LUNCH 3152 Tawes Hall

2:30–3 P.M. QUEER POETS READ 1100 Tawes Hall

Julie R. Enszer, University of Maryland, Women’s Studies, author of Housebound Love

Jason Schneiderman, Graduate Center, City University of New York, English, author of Sublime Imprint

3:15–4:15 P.M. FACULTY PAPER SESSION 1100 Tawes Hall

MODERATOR: Dana Leciane, Georgetown University, English

Chad Keop, Max Ewing’s Closet Gallery: Creating a Queer World Across the Color Line, George Washington University, American Studies

Jason Rudy, Parallel Railings, Nautical Drag, University of Maryland, English

4:30–5:30 P.M. KEYNOTE ADDRESS 1100 Tawes Hall

IN TREATMENT: THE QUEER ARCHIVE OF MID-20TH CENTURY PSYCHIATRY Regina Komis, University of Minnesota, History and Gender, Women, and Sexuality Studies

RESPONDENTS: Christine Hanhardt, University of Maryland, American Studies and LGBT Studies, and Robert McRuer, George Washington University, English

6:30–7:30 P.M. RECEPTION Third-Floor Atrium, Tawes Hall

For detailed program and event information, visit the symposium website at www.lights.umd.edu/dequeerstudies-symposium.htm

SPONSORS

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