THE QUEER STUDIES SYMPOSIUM

APRIL 23, 2010

A ONE-DAY CONFERENCE AT THE UNIVERSITY OF MARYLAND
FREE AND OPEN TO THE PUBLIC

9:30-10 A.M.
REGISTRATION AND WELCOME // FIRST FLOOR FOYER, TAWEWS HALL

QUICKANDDIRTY: A GRADUATE QUEER STUDIES SYMPOSIUM
Presentations by graduate students from Emory University, Georgetown University, George Washington University, Pennsylvania State University, and the University of Maryland

10-11:15 A.M.
CONCURRENT GRADUATE SYMPOSIUM SESSIONS
MONSTERS, DIVAS, AND FANS: QUEER FIGURATIONS IN CONTEMPORARY VISUAL MEDIA // 3132 TAWEWS HALL
Moderator: Dana Luciano, Georgetown University, English
"Don't Be Like Me": Drag Performance, Cross-Identification, and Sexual Violence in Tyler Perry's Madea: Family Reunion and I Can Do Bad All By Myself // Dana Bois, University of Maryland, American Studies
"Why So Serious?": A Texas Reading of Heath Ledger's Joker in The Dark Knight // c.j. rock, University of Maryland, Spanish and LGBT Studies
Flickering Fans // Jack Harrison, Georgetown University, Communication, Culture, and Technology

ACTING UP: FROM THE INDIVIDUAL TO THE QUEER COLLECTIVE // 3132 TAWEWS HALL
Moderator: JV Spinoso, University of Maryland, LGBT Studies
Self-Demand Amputation, Radical Democracy, and the Arts of Living // Adam Maslind Hartel, Georgetown University, Culture and Politics
The Queer Practices of Nineteenth-Century Mels // Eric Norton, Pennsylvania State University, English
The VIVA Museum: Queer Cartographies of Chicano Art // Robb Hernandez, University of Maryland, American Studies

SPONSORS
UNIVERSITY OF MARYLAND
Department of African American Studies; American Studies (including U.S. Latino/a-Studies); Anthropology, English, Spanish and Portuguese, and Women's Studies; the David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora; Latin American Studies Center; Asian American Studies Program; LGBT Studies Program; Office of Undergraduate Studies

GEORGETOWN UNIVERSITY
Department of English, Women's and Gender Studies Program

THE GEORGE WASHINGTON UNIVERSITY
Departments of English and American Studies; University Writing Program

11:30 A.M.-12:45 P.M.
CONCURRENT GRADUATE SYMPOSIUM SESSIONS
PERVERTED FLESH: ARTICULATING DESIRE AT THE MARGINS // 3132 TAWEWS HALL
Moderator: Robert McRae, George Washington University, English
Disability, Intimacy, and Gropu Performace: Re-Imagining the Nineteenth-Century Female Homosocial Bond // Rachel Verrina, George Washington University, English
Capture the Pedophile, Capture the Child: The Aesthetics and Politics of the Child in Nude Photography // Perry Gavara, Emory University, English
Supersize Fetish // Julia McCrossin, George Washington University, English

BESIDE ONESSELF: MODES OF ANCHORING INTERSECTI0NAL IDENTITIES // 3132 TAWEWS HALL
Moderator: Katie King, University of Maryland, Women's Studies
Spiritual Development for Nonheterosexual Undergraduate Students // Shaun Poe Gold, George Washington University, Education
Towards the Black Female Masculine Subject // Michelle Prince, University of Maryland, Women's Studies
Remembering Otherwise: Practices of Remembrance and a Pedagogy of Plausibility // Amy French, University of Maryland, History and Information Studies

1-2:15 P.M.
CATERED LUNCH // 275 TAWEWS HALL

2:30-3:45 P.M.
LIKE JAZZ // ULBACH RECITAL HALL, TAWEWS HALL
A staged reading of jazz/blues/prayer poems and performance stories, written and presented by Sharon Bridgforth
Bridgforth is a poet, writer, and performer working in the theatrical jazz aesthetic. She is the author of love/junque/blues, the bull-jean stories, amniotic/flow, delta dandi: and co-editor of Experiments in a Jazz Aesthetic: art, Activism, Academe, and the Austin Project (University of Texas Press, 2010)

4-6 P.M.
KEYNOTE ADDRESS // 1000 TAWEWS HALL
RELOCATIONS: QUEER SUBURBAN IMAGINARIES
Karin Tongson, University of Southern California, English and Gender Studies
Respondents: Christina Harwood, University of Maryland, American Studies and LGBT Studies; and Ricardo Ortiz, Georgetown University, English
Tongson, an assistant professor of English and gender studies at the University of Southern California, is the author of Relocations: Queer of Color Suburban Imaginaries (2009) and is a regular contributor to OH! INDUSTRY (www.ohindustry.com), a pop culture Webzine.

6-7 P.M.
RECEPTION // ATRIUM, TAWEWS HALL

For detailed program and event information, visit the Symposium Web site at lgbts.umd.edu/dcqueerstudies-symposium.