A one-day conference at the University of Maryland / April 29, 2011 / Free and open to the public

9:30–10 A.M.
REGISTRATION AND WELCOME
First-Floor Foyer, Tawes Hall

QUICK AND DIRTY VII: A GRADUATE QUEER STUDIES SYMPOSIUM
Presentations by graduate students from American University, Georgetown University, George Washington University, Howard University, and the University of Maryland

10–11:15 A.M.
CONCURRENT GRADUATE SYMPOSIUM SESSIONS

QUEERING HISTORY
3316 Tawes Hall
MODERATOR: Holly Dugan, George Washington University, English
Alice Buxton, “He was the Mirror of the World”: The Gender Politics of Halifa of Cornwall’s Silence, American University, Literature
Scott Larson, Peeking Under Garments: Dress, Gender, and the Genderless Spirit Famously Known as Armin Wilkins, George Washington University, American Studies
Melissa Rogers, Queer Space (or Time) Machine: Writhehears in Alvar Aalto’s Fun House, University of Maryland, Women’s Studies

VIRAL PERFORMANCE: APPROPRIATING THE PUP ARCHIVE
3316 Tawes Hall
MODERATOR: Caetlin Benson-Allott, Georgetown University, English
William Sarch, Baldricing Inversiones Within Small Parks: Big Gay Archives, University of Maryland, English
Jack Harrison, Grind Harpen: Media Assemblages and Intersectionality in the La Coucha’s “Lady Gaje Alejandro’s” Music Video Featuring Ace of Base” Georgetown University, Communication, Culture & Technology
Gabriel Peoples, Hide Ya Husband ‘Cause They Rapin’ Everybody Out There: Blackmoor, Sexuality, Class, and Authorship in the Media, University of Maryland, American Studies

11:30 A.M.–12:45 P.M.
CONCURRENT GRADUATE SYMPOSIUM SESSIONS

EMBODIED IN THE CODE: CULTURAL LOGICS OF NORMATIVITY, ENVIRONMENT, AND THE VIRTUAL WORLD
3332 Tawes Hall

MODERATOR: Katie King, University of Maryland, Women’s Studies
Leigha McReynolds, “For My Husband and My Wife”: Queer Desire and Queer Marriage in Ursula K. LeGuin’s “Unchosen Love” and “Mountain Ways,” George Washington University, English
Jasmin Menard, the (90s, 00s) queerly reading the (computer) code, University of Maryland, American Studies

TIMOTHY LYLE, Are We Getting On Just to Get Off? An Examination of Online Sex Communities, Howard University, English

IN THE QUEER NATION’S CAPITAL: QUEER ACTIVISM AND LOCAL PUBLIC POLICY
3316 Tawes Hall
MODERATOR: Connie North, University of Maryland, Higher Education
Bailey Kier, Queering Agriculture?: Food Security in the Nation’s Capital and the Categorical Crises of Popular Publics and Populations of the Producers American Families, University of Maryland, American Studies
Elke Chen, Bullying in Print: Dominant Bullying Discourses and Their Implications on School and Educator Practices, University of Maryland, Education Leadership and Policy Studies

ANYA GALIL, Equal Agenda for Equal Rights? Organizing for Same-Sex Marriage and Gender Identity Protections in Maryland, University of Maryland, Sociology and Women’s Studies

12:45–1:45 P.M.
CATERED LUNCH
3332 Tawes Hall

2–3 P.M.
QUEER POETS READ
1100 Tawes Hall
Julie R. Enszer, University of Maryland, Women’s Studies, author of Handmade Love
Jason Schneiderman, Graduate Center, City University of New York, English, author of Sublimated Print

3:15–4:15 P.M.
FACULTY PAPER SESSION
1100 Tawes Hall
MODERATOR: Dana Lociano, Georgetown University, English
Chad Hoag, Max Ewing’s Closet Gallery: Creating a Queer World Across the Color Line, George Washington University, American Studies
Jason Rudy, Parallel Railings, Nautical Drag, University of Maryland, English

4:30–6:30 P.M.
KEYNOTE ADDRESS
1100 Tawes Hall

IN TREATMENT: THE QUEER ARCHIVE OF MID-20TH CENTURY PSYCHIATRY
Regina Kaml, University of Minnesota, History and Gender, Women, and Sexuality Studies

RESPONDENTS: Christian HenkJardt, University of Maryland, American Studies; LGBT Studies, and Robert McRuer, George Washington University, English

6:30–7:30 P.M.
RECEPTION
Third-Floor Atrium, Tawes Hall

For detailed program and event information, visit the symposium website at www.lgbtq.umd.edu/dequeerstudies-symposium.