DELANY AT 70: HONORING THE LIFE AND WORK OF SAMUEL R. DELANY
THE FIFTH ANNUAL DC QUEER STUDIES SYMPOSIUM

April 20, 2012
A one-day conference at the University of Maryland
Free and open to the public

9:30–10:45 A.M.
REGISTRATION AND WELCOME
FIRST-FLOOR FOYER, TAWES HALL

9:30–10:45 A.M.
CONCURRENT SESSIONS
QUEER COUNTERPUBLICS
3132 TAWES HALL


JOSEPH PARKER "You're Insane But Not Permanently!": The Cocketails, Nick: A Wedding, and the Hipple "Freak" Counterpublic, University of Maryland, American Studies

MELISSA ROGER "Do It Yourself Utopias: Zone Networks and Radical Queer Violence of Social Change," University of Maryland, Women's Studies

RAMPAL FAWAZ George Washington University, American Studies

DELANY AND DECONSTRUCTION
3136 TAWES HALL


SIMON DICKEL "Black Man, Gay Man, Writers: Samuel R. Delany and the Black Gay Culture of the 1960s," Rhode University of Archie, German Studies

RAWI VÄÄTÄNEN "Deconstructing the Reader: Gender and Sexuality in Samuel Delany's "Stars in My Pocket Like Grains of Sand" University of Helsinki, Modern Languages

JEFFREY McCNN University of Maryland, American Studies and Women's Studies

11 A.M.–12:15 P.M.
CONCURRENT SESSIONS
DELANY'S THE MAD MAN
3132 TAWES HALL

LAVELLE PORTER "All Will Be Disclosed Among Politics and Capitalists": Academia, the Body, and Political Economy in Samuel R. Delany's The Mad Man (CUNY Graduate Center, English

JAMES SHIELD "Teaching the Unsearchable: Constructing a Queer Pedagogy by Reading Samuel Delany's The Mad Man," San Francisco State University, Education

WILL STOCKTON "Pompadour: Now!" Clemson University, English

M CATLIN BENSON-ALLOTT George Washington University, English

SCI FI ECOLOGIES
3136 TAWES HALL

KATIE KING SF Ecoologies: speculative, feminist, science as knowledge

JOHN MARYLAND, Women's Studies

MICHELLE MARIN "Magazines and the Material Body," Temple University, English

GRACE SWISH "Tricksters and Spacers: Martinique's Vodou Religionaming," In the Fiction of Samuel Delany, Anne Arundel Community College, English and Gender/Sexuality

KATE DRABINSKI University of Maryland, Baltimore County, Gender and Women's Studies

1:30–2:45 P.M.
CONCURRENT SESSIONS
CONTACT/AFFECT/QUEER INTIMACIES
3136 TAWES HALL

MARY FINK "A History of the Smashed & Flattened: Impossible Desires and New Contact Space," Concordia University, Sociology in Research Institute

PETYON JOY "Let the Mud Man Play; Virtuously, Affective Exchange, and the Common," George Washington University, English

ANN KATRHODGE "Groping Ever Afterwards": The Triadic Queer and Delany's Comic, Bock Fairy Tale, CUNY Graduate Center, Liberal Studies

M RICARDO GARCIA George Washington University, English

BODIES, PLEASURES, AND INHABITATIONS
3136 TAWES HALL

JASON BARTLE "Stick-out Dramatic Perfect": The Expanded Sensusatorial of John Rechy's and Felicia Luna Lemus' Queer Chicana/Wo Man," University of Maryland, Spanish and Portuguese

KRISTIN BERGM "Prudent Advice for the Sexually Discreet Gentleman," Glen Lippen, Richard Pryor, Unsual Inhibition, Howard University, English

NAYENI MINA "Indigenous Interactions: A Different Economy of Bodies and Pleasure in the Poetry of Owon-I Doikill: University of California, Los Angeles, Women's Studies

FIONA BRIEDEKING American University, Literature

3–4:30 P.M.
PLENARY SESSION
ULRICH RECTOR HALL, TAWES HALL

JAYNA BROOK Delany's Heterosexual Possibilities, University of California, Riverside, Ethnic Studies

KEVIN FLOYD World Reduction in Delany, Knox Stoe University, English

JORDANA ROSENBERG The Delanyan Community, University of Massachusetts, Amherst, English

RESPONDENT TAYA NYGARD New York University, Performance Studies

M CHRISTINA MANNARD University of Maryland, African American Studies and LGBT Studies

5–6:30 P.M.
KEYNOTE ADDRESS: SAMUEL R. DELANY
ULRICH RECTOR HALL, TAWES HALL

READING AND CONVERSATION WITH ROBERT REID-PHARR
M ROBERT MCNELL George Washington University, English
Samuel R. Delany is professor of English and creative writing and director of the graduate creative writing program at Temple University. Delany is an award-winning author with more than 20 novels and several books of stories, essays, criticism, and autobiography in a career that spanned nearly 40 years. He will be reading from his new novel, Through the Valley of the Nid of Snakes.

Robert Reid-Pharr is Distinguished Professor of English at the Graduate Center of the City University of New York. He is the author of three books, including most recently, Once You Go Black: Choice, Desire, and the Black American Intellectual and a recent article in American Literature, "Clean Death and Desire in Samuel R. Delany's Stars in My Pocket Like Grains of Sand"

6:30–7:30 P.M.
RECEPTION
THIRD-FLOOR ATRIUM, TAWES HALL

For detailed program and event information, visit the symposium website at www.lgbts.umd.edu/dcqueerstudies-symposium.

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M = MODERATOR