

Leon Hilton "The Smallest Gesture":
Neuro-atypicality, Queerness, and the
Politics of Gesture, New York University,
Performance Studies

Alyssa Zisk Erasure of Queer Autistic
People, University of Rhode Island

M Caetlin Benson-Allott
Georgetown University, English

3-4:30 P.M.

PLENARY SESSION

Ulrich Recital Hall, Tawes Hall

Karen Nakamura Trans/Japan,
Trans/Disability: The Intersections
of Disability, Sexuality, and
Eugenics in Contemporary Japan,
Yale University, Anthropology

Margaret Price Desiring Pain, Desiring
Distress: Meditations on Disabled
Bodymind, Spelman College, English

Abby Wilkerson Not Your Father's
Farm: Rehabilitative Consumption,
Heteronormativity, and Family Farm
Rhetoric, The George Washington
University, University Writing Program

FOR DETAILED PROGRAM AND EVENT INFORMATION, VISIT
THE SYMPOSIUM WEBSITE AT [WWW.LGBTSUMD.EDU/
DCQUEERSTUDIES-SYMPOSIUM](http://WWW.LGBTSUMD.EDU/DCQUEERSTUDIES-SYMPOSIUM).

EVENT COORDINATION

Marilee Lindemann and JV Sapinoso, with
the assistance of Casey Hall, LGBT Studies
Program, University of Maryland. Special
thanks to Robert McRuer for advice and
assistance.

SYMPOSIUM PLANNING COMMITTEE

Christina Hanhardt, University of
Maryland; Marilee Lindemann, University
of Maryland; Robert McRuer, The George
Washington University; JV Sapinoso,
University of Maryland; Craig Willse,
George Mason University

M Robert McRuer The George
Washington University, English

5-6:30 P.M.

KEYNOTE ADDRESS

Ulrich Recital Hall, Tawes Hall

Jasbir Puar Bodies With New
Organs: Becoming Trans, Becoming
Disabled, Rutgers University,
Women's and Gender Studies

RESPONDENT **Keguro Macharia**
University of Maryland, English

M Christina Hanhardt University
of Maryland, American Studies and
LGBT Studies

6:30-7:30 P.M.

RECEPTION

Second-floor lobby, Tawes Hall

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University of Maryland Center for Literary
and Comparative Studies, Department of
English, Graduate School, LGBT Equity Center,
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University Department of English **The**
George Washington University Department
of English, University Writing Program

DEBILITATING QUEERNESS



THE SIXTH
ANNUAL
DC QUEER
STUDIES
SYMPOSIUM

APRIL 5, 2013

UNIVERSITY OF
MARYLAND

A ONE-DAY CONFERENCE AT
THE UNIVERSITY OF MARYLAND
FREE AND OPEN TO THE PUBLIC

9-9:30 A.M.
**REGISTRATION
AND WELCOME**
First-floor foyer, Tawes Hall

9:30-10:45 A.M.
CONCURRENT SESSIONS

CRIP TURNS
3132 Tawes Hall

A. Anthony *Revanchist Literature:
LGBTQA Communities Dis/abling
Gentrification*, University of Maryland,
American Studies

Liat Ben-Moshe *Queer-Crippling
Anarchism*, University of Illinois at Chicago,
Disability and Human Development

Angela Carter *Crippling Trauma:
Reconceptualizing the Discourse of
Debilitation*, University of Minnesota,
Gender, Women, and Sexuality Studies

M **Katie King** University of
Maryland, Women's Studies

**READING BODILY
DIFFERENCES**
3134 Tawes Hall

Michael Loadenthal *Ideological
Reproduction of Queers & Mutants:
Passing, Preformed Deviance, and Ableist
Endeavors*, George Mason University, School
for Conflict Analysis and Resolution

Natalie Prizel *A "wery queer"
Beauty is Born: Aesthetics, Labor,
and the Making of the Dickensian
Queer*, Yale University, English

Jessica Ann Vooris *Trapped In the
Wrong Body and Growing Sideways:
Narratives of Disability and Disorder
Within Media Representations of
Transgender Children*, University of
Maryland, Women's Studies

M **Martha Nell Smith**
University of Maryland, English

11 A.M.-12:15 P.M.
CONCURRENT SESSIONS

**DIAGNOSTICS AND
QUEER DIFFERENCE(S)**
Tawes 3132

Abram J. Lewis *We Are Certain of Our
Own Insanity: Antipsychiatry and the
Gay Liberation Movement, 1969-1973*,
University of Minnesota, American Studies

Merrick Daniel Pilling *Making Sense
of Mental Distress: A Critique of the
Biomedical Model of Mental Illness and
its Effects on Lesbian, Gay, Bisexual,
Queer, and Trans People*, York University,
Gender, Feminist and Women's Studies

Isaac West *Resisting Gender Dysphoria*,
University of Iowa, Communication Studies

M **James Goodwin** University of
Maryland, English and LGBT Studies

SEX AND DISABILITY
Tawes 3134

Lydia Brown *Deconstructing Rhetoric
on Disabled (A)Sexuality*, Georgetown
University, Arabic and Islamic Studies

Timothy Lyle *"Charge (+) me, Dude":
The Narrative Pleasures of Eroticizing
Deliberate HIV Infection*, Howard
University, English

Louise Tam *Desexualizing
Madness: Intimacy, Precarity, and
the Pathologization of Asian Labor
in Contemporary Discourses of
Neurasthenia*, Rutgers University,
Women's and Gender Studies

M **Christopher Pérez** University of
Maryland, American Studies and LGBT
Studies

**TROUBLING
NORMALIZATION**
Tawes 3136

D. Gilson *Hipster Boys Wear American
Apparel Briefs: Complex Universality
in *Weekend**, The George Washington
University, English

Joseph Russo *The Utility of Faggotry:
Queer "Expertise" and Caricature*,
Goldsmiths, University of London,
Cultural Studies

Sean Wang *Encountering
Metronormativity: Politics of
Queer Visibility in Central New
York*, Syracuse University, Geography

M **Craig Willse** George Mason
University, Cultural Studies

12:15-1:30 P.M.
CATERED LUNCH
2115 Tawes Hall

1:30-2:45 P.M.
CONCURRENT SESSIONS

**BODILY VARIATION
AND VERIFICATION**
Tawes 3132

Nicholas L. Clarkson *Advice to "Special
Populations": Airport Security, Ability,
and Gender Normativity*, Indiana
University, Gender Studies

Shaun Edmonds *No Fats, No Femmes:
The Bear Community as a Site of Socio-
Cultural Resistance and Re-Articulation
of the Body*, University of Maryland,
Kinesiology-Physical Cultural Studies

Joymala Hajra *Contesting Biologism:
The Body, Gender Verification Policy, and
Universal Rights in Queer India*, Columbia
University, South Asian Studies

M **Ricardo Ortíz** Georgetown
University, English

**CONTESTING THE
MANAGEMENT
PARADIGM**
Tawes 3134

Jeffrey Bennett *Resisting the Rhetoric
of "Management": Diabetes, HIV, and
the Trappings of Medical Imaginaries*,
University of Iowa, Communication Studies

Jarah Moesch *Chronically Queer:
An Autoethnographic Approach to the
Oddities of Rare Disease (Non) Diagnosis*,
University of Maryland, American Studies

James Sheldon *Erasing Queer Subjects,
Constructing Disabled Subjects: Toward
a Queering of Mathematics Disabilities*,
San Francisco State University, Special
Education and Mathematics Education

M **Melissa Rogers** University of
Maryland, Women's Studies

**QUEER
DEPATHOLOGIZATIONS**
Tawes 3136

Theodora Danylevich *[Sic] Chic/k
Poetics as Agency-to-Knowledge by Way
of Masochism: The Dermal Lesbian Closet
of Inquiry in Monique Wittig's *Le Corps
Lesbien*, Merri Lisa Johnson's *Girl in Need
of a Tourniquet: Memoir of a Borderline
Personality*, and Malù de Martino's
*Como Esquecer/So Hard to Forget**, The
George Washington University, English