3–4:30 p.m.  
PLENARY SESSION  
Tawes 1100

SCOTT HERRING  Eve Sedgwick’s “Other Materials,” Indiana University, Bloomington, English

SHARON HOLLAND  human, animal, blackness: some thoughts on the interstice, University of North Carolina, Chapel Hill, American Studies

R DAVID MITCHELL  The George Washington University, English

M CHRISTINA HANHARDT  University of Maryland, American Studies and LGBT Studies

5–6:30 p.m.  
KEYNOTE ADDRESS  
Ulrich Recital Hall, Tawes

KATHERINE FRANKE  Gay Marriage 2.0: Divorce, Columbia University School of Law

R MARTHA ERTMAN  University of Maryland, Francis King Carey School of Law

M MARILEE LINDEMANN  University of Maryland, English and LGBT Studies

6:30–7:30 p.m.  
RECEPTION  
Second-floor lobby, Tawes

FOR DETAILED PROGRAM AND EVENT INFORMATION, VISIT THE SYMPOSIUM WEBSITE AT WWW.LGBTS.UMD.EDU/DCQUEERSTUDIES-SYMPOSIUM.

SPONSORS  
University of Maryland  The Center for Historical Studies, the Center for Literary and Comparative Studies, the College of Arts and Humanities, the Department of English, the Department of Women’s Studies, the Graduate School, the Hoff Funding Board, the LGBT Equity Center, the LGBT Studies Program, the Office of Diversity and Inclusion, the Office of Multicultural Involvement and Community Advocacy, the Office of Undergraduate Studies, the Pepsi Enhancement Fund, the President’s Commission on LGBT Issues, and Roshan Institute for Persian Studies

American University  Department of Literature, College of Arts and Sciences

Georgetown University  Department of English

The George Washington University  Department of English

M = Moderator  R = Respondent
9–9:30 a.m.
REGISTRATION AND WELCOME
First-floor foyer, Tawes Hall

9:30–10:45 a.m.
CONCURRENT SESSIONS
QUEER RITUALS AND GEOGRAPHIES OF INTIMACY
Tawes 3132

STEPHEN BERNARDINI “Readings” of Risk, Ruptures of Violence: Race, Space, and Affect in the Lives of Queer Children and Youth, Rutgers University, Childhood Studies

JAMES TYLER CHADWELL Oral Intimacies: Narrative Spaces in Queer Foodway Practices, George Mason University, Interdisciplinary Studies

MICHELLE MARTIN-BARON Framing DOMA with Funerals: Queer Theory and the Rituals of Kinship, Hobart and William Smith Colleges, Women's Studies

M IAN LEKUS University of Maryland, LGBT Studies

TRANSNATIONAL QUEER INTIMACIES
Tawes 3134

HAN CHEN Chinese Tomboy: Self and Intimacy, The Ohio State University, Women's, Gender and Sexuality Studies

DREDGE BYUNG'CHU KANG Realizing Intimate Fans: Celebrity Boy Couples in Thailand, Emory University, Anthropology

CRISTINA PÉREZ “Until I’m One with You, My World Is Torn in Two”: Forced Intimacies on the Mexico-US Border, University of Maryland, Women's Studies

M MICHELLE V. ROWLEY University of Maryland, Women's Studies

11 a.m.–12:15 p.m.
CONCURRENT SESSIONS
QUEERLY INTIMATE ARTS
Tawes 3132

LINDA GARBER Novel Approaches to P***king with History, Santa Clara University, Women's and Gender Studies

BETTINA JUDD Binding, Mount Holyoke College, Gender Studies and Africana Studies

JEANNE VACCARO Whateverjeanne: Feminism, IRL Boredom, and Queer Teletechnologies, University of Pennsylvania, Gender, Sexuality and Women's Studies

M MARTHA NELL SMITH University of Maryland, English

MANAGEMENT OF DESIRE/BODIES
Tawes 3134

THEODORA DANYLEVICH Voluntary Confinement and the [Sic] Femme Closet of Inquiry, The George Washington University, English

JOSS GREENE The Intimate as Target: Queer Solidarity and Technologies of Microregulation, Rutgers University, Gender and Women's Studies

RACHEL WALTERSTEIN Erotic Politics: (In)Queering the Politics of Desire, University of Iowa, English

M JARAH MOESCH University of Maryland, American Studies

M IAN LEKUS University of Maryland, LGBT Studies

12:15–1:30 p.m.
CATERED LUNCH
Tawes 2115

1:30–2:45 p.m.
CONCURRENT SESSIONS
QUEER AFFILIATIONS
Tawes 3132

MARTHA ERTMAN A Memoir of Love & Contracts, University of Maryland, Francis King Carey School of Law

MIMI KHÚC Love Triangles, Triads, Vs, and More: Shaping a Queer-Poly Critique of Compulsory Monogamy, University of Maryland, Asian American Studies

KRISTA QUESENBERRY Feeling “Yes”: Affective Consent in Literary Texts, Penn State University, English and Women's Studies

M A. ANTHONY University of Maryland, American Studies

M KATIE KING University of Maryland, Women's Studies

M = Moderator  R = Respondent

A ONE-DAY CONFERENCE AT THE UNIVERSITY OF MARYLAND
FREE AND OPEN TO THE PUBLIC

SEX TALKS
Tawes 3136

NICHOLAS DE VILLIERS Intimately Shared Queer and Sex Worker Histories, Spaces, and Activism, University of North Florida, English

JESUS SMITH Race Play in BDSM Pornography: The New Master/Slave Complex, Texas A&M University, Sociology

KRISTA QUESENBERRY Feeling “Yes”: Affective Consent in Literary Texts, Penn State University, English and Women's Studies

M M. ANTHONY University of Maryland, American Studies

QUEER INTIMACIES AND EMBODIMENTS IN FILM
Tawes 3134

JACOB BROGAN Anal Hospitality, Georgetown University, English

SEAN DONOVAN Queer Embodiment in Post-War American Avant-Garde Cinema, American University, Cinema Studies

MICHAEL HORKA Sustainability: The Biopolitical Incorporation of Queer Subjects in Neoliberal Homonormativity, The George Washington University, American Studies

M CAETLIN BENSON-ALLOTT Georgetown University, English

TECHNO-QUEER INTIMACIES
Tawes 3136

CHRISTOPHER CHITTY Patenting the Pissoir: Queer Bodies and Proprietary Technologies, University of California, Santa Cruz, History of Consciousness

AVERY DAME “Please Reblog”: Trans Users' Intimacy-Building Practices on Tumblr, University of Maryland, Women's Studies

NEIL SIMPKINS Defragenting Identities: The UW Preferred Name Interface, University of Wisconsin, Madison, Composition and Rhetoric

M ALEXIS LOTHIAN Indiana University of Pennsylvania, English