Contact.

Contact. Of bodies, worlds, orders, organisms. Of people, modes of being, ways of seeing. “Life is at its most rewarding, productive, and pleasant when large numbers of people understand, appreciate, and seek out interclass contact and communication conducted in a mode of good will,” declares Samuel R. Delany in Times Square Red, Times Square Blue. Contact is a theme that resonates throughout queer studies of intimacy, alterity, temporality, and globalization. Join us for a provocative series of interdisciplinary conversations as we celebrate ten years of LGBT Studies at Maryland. Make contact with us.

NAYAN SHAH
STRAIGHT IMPACT: TRANSGRESSION, AND UNSETTLING HISTORY
5:00 P.M. FRIDAY, APRIL 20, 2012
ULRICH/HECHT, HALL: TAYLES HALL
Nayan Shah is an associate professor of history at the University of California at San Diego. His most recent book is Straight Impact: Transgressing Race, Sexuality, and the American Dream, 1850–1950, and he is the author of Contingent Desire: Pandemics and Race in San Francisco’s Chinatown and an editor of Social Belonging and Endurance in Late Liberalism, Essays, criticism, and autobiography in a career that spans nearly 40 years.

KARA KEELING
THE BLACK PLACE OF SPADE, AFROFUTURISM, AND SPECULATIONS ON “AFRICA”
5:00 P.M. FRIDAY, APRIL 20, 2012
ULRICH/HECHT, HALL: TAYLES HALL
Kara Keeling is a professor of critical studies and American studies and ethnicity at the University of Southern California, and the author of The Witch’s Flight, Afrofuturism, the black femme, and the image of Commons Sense and numerous articles published in journals such as GLQ and Quarantine. She is also the black scholar, and Women and Performance.

ELIZABETH A. PVINELLI
ON SOCIAL, AND OTHER, FORMS OF SUCCE
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