trans-embodiments? How does queer of color critique work when confronted with view when queers trouble traditional forms of ethnic narratives? Not content with troubling the norms of both hetero- and homo-sex and gender systems, the speakers in this series push beyond the limits of visibility and work toward new imaginings of narrative and embodiment. Refusing to be bound by the established discourses of queerness or of queer of color critique, this audacious group of emerging scholars asks, What psychosocial possibilities come into view when queers trouble traditional forms of ethnic narratives? How does queer of color critique work when confronted with trans-embodiments? Can queer manipulations of place alter pre-fabricated imaginaries? Intervening in ongoing conversations about the interconnectedness of race and sexuality, BENT VOICES come from many directions and compel us to new modes of listening. We invite you to add your voice to the conversation.

ARNALDO CRUZ-MALAVE
QUEER LATINO TESTIMONIO: WRITING THE SELF AND COMMUNITY
5 p.m. Tuesday, February 14 | Towne 112
Professor of Spanish and comparative literature at Northern Illinois University, Cruz-Malave is the author of Queer Latina Testimonio, Keith Mayerson, and James Watters’ Me Youtubeme (2017) and co-editor with Maria Montes de Oca, Global Queer Diasporas: Citizenship and the Right to Be a Caribbean (2012).

MEL CHEN
RACIAL ANIMICIES
5 p.m. Thursday, March 14 | Towne 112
Assistant professor of gender and sexuality studies, with Alliance for Asian American Caucus and the Asian-American Studies Program at University of California, Berkeley, Chen’s current book project, Animicities, focuses on animality, sexuality, and race. Chen is co-author, Local Queer Core (2017), explores, among others, migration, childhood, illness, and friendship.

JAFARI ALLEN
‘IN THE LIFE’: BLACK OXIDORA, DESIRE, AUTONOMY, COMMUNITY
1 p.m. Wednesday, April 11 | Towne 112

KAREN TONGSON
RELOCATIONS: QUEER SUBURBAN IMAGINARIES
4 p.m. Friday, April 21 | Towne 112
Assistant professor of English and gender studies at the University of Southern California. Tongson is the author of Pacificer: Queer of Color Suburban Imaginaries (2016) and is a regular contributor in THE RECONSTRUCTION: Conversations with a Young Queer MexicanAmerican (2018).