The archives of queer intimacies and subjectivities are everywhere and nowhere—in audio recordings, the chronicles of colonization, the records of psychiatric hospitals and prisons, the ephemera collected by LGBT community history organizations. For the scholar of sex and gender variation, the encounter with the archive is often a matter of attending to patterns of silence and submission, of reading evidence that is always already encoded. To queer the archive is to tease out those buried truths, but it is also to recognize the vexed nature of “truth” and to acknowledge that one’s own desires and fantasies shape and misshape what one sees in any collection of artifacts or records. In this fascinating series of lectures and conversations, scholars and producers of queer archives reflect on what they do, why they do it, and what is at stake in e

Join us as we plumb the depths of a history that is no longer hidden but not yet fully in view. All events are free and open to the public.

Regina Kunzel  
IN TREATMENT: THE QUEER ARCHIVE OF MID-20TH CENTURY PSYCHIATRY  
4:30 p.m., Friday, April 29  
Ulrich Recital Hall, Tawes Hall  
Regina Kunzel is professor of history and chair of gender, women, and sexuality studies at the University of Minnesota. She is also the author of Criminal Intimacy: Prison and the African Diaspora; and the Nathan and Ofelia H. Ziff Professor of American Studies, English, and Women’s Studies. The University of Minnesota’s Center for the Study of Gender and the African Diaspora; and the Nathan and Ofelia H. Ziff Center for American Studies.

Omise’eko Natasha Tinsley  
TO LOVE ANOTHER WOMAN IN THE CARIBBEAN: THEORIZING GENDER AND DESIRE IN CARIBBEAN WOMEN’S LITERATURE  
4 p.m., Monday, April 18  
Ulrich Recital Hall, Tawes Hall  
Omise’eko Natasha Tinsley is associate professor of English at the University of Minnesota. She is also the author of “Black Atlantic, Queer Atlantic: Caribbean Literature and of numerous essays, including “Black Atlantic, Queer Atlantic: Uncanny Imaginings of the Middle Passage.”

Selly K. Thiam  
NONE ON RECORD: STORIES OF QUEER AFRICA  
3 p.m., Wednesday, March 16  
Ulrich Recital Hall, Tawes Hall  
Selly K. Thiam is founder and executive producer of None on record, a transnational, multimedia and historic project that collects, preserves, and presents the lives of under-recognized, under-recognized, and queer histories. She is a curator and scholar who has curated exhibitions on LGBTQ and LGBQ themes.

Ann Cvetkovich  
QUEER EPHEMERA AND THE COUNTERARCHIVES  
3 p.m., Thursday, February 27  
Ulrich Recital Hall, Tawes Hall  
Ann Cvetkovich is the Ellen C. Garwood Foundation Professor of English and professor of women’s and gender studies at the University of Texas at Austin. She is the author, most recently, of Queer Imaginings of the Middle Passage.

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