Queerness has always been speculative, imagining and enacting forms of kinship, politics, gender, sex, and sociality that exceed the logics of assimilation.

Presented by the Department of Women’s Studies and the LGBT Lecture Series Planning Committee.

Tavia Nyong’o
“Deep Time, Dark Time: Kara Walker’s Anarchaeology”
5 p.m., Thursday, March 12, 2015
Francis Scott Key Hall 0106
Colloquium with Tavia Nyong’o
12:30–2 p.m., Friday, March 13, 2015
Taliaferro Hall 2110

Nyong’o is Associate Professor of Performance Studies at New York University. His writing, research, and teaching are in the area of black studies, queer studies, cultural theory, and cultural history. His first book, The Amalgamation Waltz: Race, Performance, and the Ruses of Memory (Minnesota, 2009), won the Emil Hill Award for best book in African American theatre and performance studies.

Miranda Joseph
“Investing in the Crural Entrepreneurial University”
5 p.m., Wednesday, April 1, 2015
Marie Mount Hall 1400
Joseph is Director of Graduate Studies, and Professor of Gender & Women’s Studies at the University of Arizona. She uses the tools of cultural studies to explore the relationship between economic processes and social formations. Her recently published book, Debt to Society: Accounting for Life Under Capitalism (Minnesota, 2014), explores modes of accounting (financial, juridical and managerial) as they are deployed to create, sustain and transform social relations.

Ramzi Fawaz
“Stepford Wives and Female Men: The Radical Differences of Female Replicants”
3 p.m., Friday, April 17, 2015
Ulrich Recital Hall, Tawes Hall

Fawaz is Assistant Professor of English at the University of Wisconsin-Madison. His research explores the broader field of queer cultural politics, which includes the texts, practices, exchanges, and performances that articulate gay and lesbian literature and culture to American public life.

Shanté Paradigm Smalls
“Superheroes, Queerness, and Anti-Blackness: Storm, Django, and Michael Brown”
3 p.m., Friday, April 17, 2015
Ulrich Recital Hall, Tawes Hall

Smalls is Assistant Professor of English at St. John’s University. Her current research involves critical race theory. Her focus is on the ways in which critical race theory can be considered in the context of a more comprehensive understanding of race, gender, and sexuality.

Juanita María Rodríguez
“Feeling Queerly, Knowing Otherwise”
5 p.m., Friday, April 17, 2015
Ulrich Recital Hall, Tawes Hall

This is the keynote for the DC Queer Studies Symposium, “Queer Speculations,” April 17, at the University of Maryland.

Q&A and reception to follow each lecture. All events are free and open to the public. For more information about lecture series events and the upcoming DC Queer Studies Symposium, please visit ter.ps/queerspec