Sexual Dissidence in Popular Culture

Hasn’t popular culture always been a little bit queer? From the homoeroticism of sport to the gender-bending of fashion and musical performance, from cross-dressing in the Renaissance stage to same-sex kisses on TV shows, from the pop art of the 1950s to the queer comics and anime of the 2000s—sexual dissidence and gender variation have been staples of mass culture and entertainment. But how does queerness signify in these cultural spaces and forms? Is it subversive of a dominant, heteronormative order, or are queer energies inevitably captured or contained by that order? Why is Broadway so welcoming to queer and entertainment. But how does queerness signify in these cultural spaces and forms? Is it subversive of a dominant, heteronormative order, or are queer energies inevitably captured or contained by that order? Why is Broadway so welcoming to queer and entertainment. But how does queerness signify in these cultural spaces and forms? Is it subversive of a dominant, heteronormative order, or are queer energies inevitably captured or contained by that order? Why is Broadway so welcoming to queer Arch and reception to follow each lecture. All are welcome to informal colloquia with the speakers. Contact the LGBT Studies office or check www.lgbts.umd.edu for readings. We are grateful to the Office of Undergraduate Studies for its support of the series. Lesbian, Gay, Bisexual and Transgender (LGBT) Studies is a unit in the Office of Undergraduate Studies. www.lgbts.umd.edu