

Curriculum Vitae

Sangeeta Ray
Department of English
University of Maryland
College Park
MD 20742
301-405-3810
rays@umd.edu

Education:

Ph.D. in English, University of Washington, 1991.
in English, Miami University, 1987.
in English, University of Calcutta, 1983.
B.A. in English, Lady Brabourne College (University of Calcutta), 1980.

Employment:

Director, Graduate Studies, English Dept. 2010-2013

Full Professor, English Dept. 2009-

Associate Professor, English Dept., University of Maryland, 1997-2009

Co-Director, American Cultures, College Park Scholars Program,
2003-04.

Director, American Cultures, College Park Scholars Program, 2004-2009.

Chair, Theory Certificate Program, ARHU, University of Maryland, 2001-03.

Chair, Asian American Studies Program, University of Maryland, 1998-2000.

Coordinator, Asian American Studies Project, University of Maryland, 1997-98.

Assistant Professor, English Department, University of Maryland, 1990-1997.

Publications, Books:

South Asian "Refugee" Fiction: The Poetics and Aesthetics of Suffering (in progress)

Form-Fitted: Aesthetics, Ethics, Politics from the Postcolonial to the Global (forthcoming, Fordham UP, 2021). 263 pp

Gayatri Spivak : In Other Words. Oxford: Wiley-Blackwell, 2009. 154 pp.

En-Gendering India: Woman and Nation in Colonial and Post-Colonial Narratives. Durham NC: Duke University Press, 2000. 198 pp.

Gayatri Spivak : In Other Words. Oxford: Wiley-Blackwell, 2009.154 pp.

En-Gendering India: Woman and Nation in Colonial and Post-Colonial Narratives. Durham NC: Duke University Press, 2000. 198 pp.

Publications, Book (Co-Edited):

A Companion to Postcolonial Studies. Edited by Henry Schwarz and Sangeeta Ray. Oxford: Blackwell, 2000. 598 pp. Expanded paperback edition, 608 pp, 2004.

Encyclopedia of Postcolonial Studies. Edited by Sangeeta Ray and Henry Schwarz. 3 vols (print and online). Oxford: Wiley-Blackwell, February, 2016.

Publications, Articles:

“Literary Form in the Anthropocene,” *Contemporary Literature*, ” (forthcoming).

“The Insufficiency of Paradigms: South Asian Literature from the Diaspora.” In *The Cambridge Companion to Diaspora*, ed. Angela Naimou CUP, 2022.

“Bombs and Bomb Makers: Realism, *The Association of Small Bombs* and the post-9/11 novel.” *Studies in the Novel*, (forthcoming, special issue on Post-9 11 fiction, June 2021)

“Captivating Genres,” *Humanity Journal*, November 13, 2020
(<http://humanityjournal.org/blog/captivating-genres/>)

“Postcolonially Speaking?,” *MLQ*, Special Issue on “What Is and Isn’t Changing.” 81:4 (2020) 553-556.

Coeditor, Special Issue of *ELH*, The English Institute Conference on “Truth Telling.” 87:2 (2020).

“Introduction to ‘Truth Telling,’” *ELH*, 87: 2 (2020) 293-299.

“Vernacular Form, Regional Environmentalism in Amitav Ghosh’s *The Hungry Tide*,” *Novel* (forthcoming, Fall 2021)

“The Syntax of Suffering in *The Story of a Brief Marriage*,” *Cambridge Journal of Postcolonial Literary Inquiry*, (forthcoming, Spring 2021).

“Postcolonial.” “Ideas of the Decade. *ACLA, State of the Discipline Report 2014-15*
(<http://stateofthediscipline.acla.org/>)

“Imagining Otherwise: Comparative South Asian Literatures and the MLA,” *Comparative Literary*

Studies 50:2 (2013) 236-43.

“Towards a Planetary Reading of Postcolonial and American Imaginative Eco-Graphies,” in *Companion To Comparative Literary Studies.*” Eds. Ali Behdad and Dominic Thomas. Oxford: Wiley-Blackwell, 2011, 421-436.

"Memory, Identity, Patriarchy: Projecting a Past in the Memoirs of Ondaatje and Suleri," in *Postcolonial Literary Studies: The First Thirty Years* Ed. Robert P. Marzec. Baltimore: Johns Hopkins University Press, 319-340 (reprint of essay in *Modern Fiction Studies*)

“The Politics and Aesthetics of Language and Gender in *In Custody*,” in *Revisiting Anita Desai’s In Custody for the Aggregation.* Ed. Geetha Ganapathy-Dore. SARI, 2009, 15-32

“Introduction” from *En-Gendering India: Woman and Nation in Colonial and Postcolonial Narratives.* In *Feminism’s Redux: An anthology of Literary Theory and Criticism* Eds. Robyn Warhol-Down and Diane Price Herndl. New Brunswick: Rutgers UP, 2009, 390-410. (This anthology is the updated and edited version of the anthology titled *Feminisms* that was published in 1997)

“An Ethics on the Run,” *PMLA* “Forum: Spivak’s Influences: Past, Present, Future” 123:1 (2008) 238-9.

Crash, Or How White Men Save the Day Again,” *College English* 69.4 (2007) 350-354.

“Through the Looking Glass: Realism and Cosmopolitanism in Amitava Ghosh’s Novels, in *(In)fusion Approach: Theory, Contestation, and Limits.* Edited by Ranjan Ghosh, Lanham MD: University Press of America, 2006, 173-88.

“Postscript: Postcolonial Futures,” *A Companion to Postcolonial Studies*, Blackwell UP, 2004 (paperback edition) 574-83.

“A Non-Academic Meditation on Diasporic South Asian Writing by a Confirmed Diasporic Academic,” *Seminar* June 2004 (online:www.india-seminar.org) 5000 words.

“Against Earnestness: The Place of Performance in Feminist Theory,” *Studies in Practical Philosophy* 3.1 (2003) 68-79.

“Ethical Encounters: Spivak, Alexander, and Kincaid,” *Cultural Studies* 17(2003) 42-55. Essay Review of *Critique of Postcolonial Reason* by Gayatri Chakravorty Spivak, *Politics and Culture* 3 (2000) 9 pp [online].

"The Postcolonial Critic: Shifting Subjects, Changing Paradigms." In *Language and Liberation: Feminism, Philosophy, and Language* edited by Christina Hendricks and Kelly Oliver. New York: SUNY Press (1999) 207-40.

"The Nation in Performance: Bhabha, Mukherjee and Kureishi," *Hybridity and Postcolonialism: Twentieth Century Indian Literature.* Edited by Monika Fludernik. Tübingen: Stauffenburg, 1998. 219-238. (Revised reprint of "Rethinking Migrancy").

"Nationalism in Drag: The Woman Warrior in Bankimchandra's *Anandamath*." *Contributions to Bengal Studies*(1998) 435-51.

"Rethinking Migrancy: Nationalism, Ethnicity and Identity in *Jasmine* and *The Buddha of Suburbia*." *Reading the Shape of the World Towards an International Cultural Studies* Eds. Henry Schwarz and Richard Dienst. Boulder: Westview Press, 1996.183-201.

"Postcolonial Discourse: The Raw and the Cooked" (co-authored with Henry Schwarz). *Ariel: A Review of International English Literature* 25 (1995): 35-50.

"Gender and the Discourse of Nationalism in Anita Desai's *Clear Light of Day*." *Genders* 26 (1994): 50-75.

"Crossing Thresholds: Imaginary Geographies in Agnes Sam." *South Asian Review* 15 (1994) 1-14.

"Memory, Identity, Patriarchy: Projecting a Past in the . Memoirs of Ondaatje and Suleri." *Modern Fiction Studies* 39 (1993): 37-58

"Shifting Subjects Shifting Ground: The Names and Spaces of the Post-Colonial." *Hypatia: A Journal of Feminist Philosophy* 7 (1992): 188-201.

Other Publications

Entries on "Black Feminist Criticism (other than African American)"; "Colonialism"; "Colonization." *Encyclopedia of Feminist Literary Theory*, edited by Beth Kowaleski-Wallace. New York: Garland, 1997.

Review essay: [Three Collections by Women Writers from India] *The Inner Courtyard: Stories by Indian Women, Inner Spaces: New Writing by Women from Kerala and Incantations and Other Stories* by Anjana Appachana. *Committee on South Asian Women Bulletin* 9 (1993): 33-35.

Review of *Exotic Memories: Literature, Colonialism and the Fin de Siecle* by Chris Bonjje. *Studies in the Novel* 25 (1993): 105-07.

Invited Lectures:

"The South Asian Refugee Novel" Lund University, Linnaeus University, Uppsala University, Sweden (April, 2020, virtual).

"Ecology of Intimacies: An Ethics, Aesthetics and Politics of Reading Postcolonial Environmental Fiction." Soli Sorabjee Lecture, Brandeis University, March 2020 (Virtual)

"A Syntax of Suffering," NYU, April 2019

"Reading For Form in the Anthropocene," Université de Montréal, 2018

Plenary Panel on "Formations: Intersections of Form across the Literary, Social, and Political,"

GEO Conference, University of Maryland, 2018

Plenary Panel on "Biopolitics," EGSA, Georgetown University, 2018

"Do the Humanities Matter," University of North Bengal, Siliguri, India, 2018

"On the Postcolonial Realist Novel," Plenary Panel, NAVSA, Georgetown, April 2017

"The Liberal Imperialism and the Corporate University," Clemson University, March 2016

"Realisms: Postcolonial and Otherwise," NYU, November 2015.

"Ecology of Intimacies: An Ethics, Aesthetics and Politics of Reading Postcolonial Environmental Fiction," Georgetown University, November 2015

"African American, African Diaspora and Minority Literature," Hood College, November 2015

"Reading The Cold War and Gender in *A Case of Exploding Mangoes*," Freie Universität, Berlin, June 2015.

"Ecological Intimacy in South Asian Environmental Novels," SARI, Paris Ouest, Nanterre, May 2015

"Toxic Discourse, Queer Intimations," George Mason University, November 12, 2014

"Whither Postcolonial Studies?," Old Dominion University, October 23, 2014

"An Environmentalism of the Poor: Ethics Aesthetics, Politics." Rachel Carson Center, Munich, Germany, October 11, 2012.

"An Environmentalism of the Poor in the South," University of San Juan, Puerto Rico, November 12 2012.

"Resituating Postcoloniality in American Literary Studies," Futures of American Studies Institute, Dartmouth, June 2012.

"Postcolonial Feminisms: What Is To Be Done?" Ohio State University, May 2011.

"The Virtues of Realism? Gender in/and the Postcolonial Novel," Humanities Center, Carnegie Mellon University, February 2009.

"Fictional Environments, Environmental Fictions: Ecology in Postcolonial Literature," Princeton University, April 2009.

"Gender and Politics in Anita Desai's *Clear Light of Day*," Nanterre University, Paris, France November, 2008.

"Reading Ethics, Reading the Environment in Postcolonial Fiction," UCLA, April 2007.

“Reading Ethics, Reading the Environment in Postcolonial Fiction,” University of Oregon, April 2007.

“South Asian Feminism in a Transnational Context,” University of Nebraska, February 2007.

“Reading the Environment in Amitava Ghosh’s *Hungry Tide*,” Rutgers University, October 2006.

“Reading the Environment in Amitava Ghosh’s *Hungry Tide*,” Cornell University, April 2006 .

“Rethinking Postcolonial Feminism,” Women’s Studies Conference(Plenary Speaker), University of Maryland, May 2006 .

“The Status of Postcolonial Studies Today,” University of Pittsburgh, October 2005.

“Postcolonialism in Question: Rage, Riots and Revivalism,” South Asia Studies Center, University of Hawaii, January 2005.

“Travelling Home(s): An Ethics of Be-longing Anglophone South Asian Narratives,” Society of Oriental and African Studies, London, June 2004.

“Reading Ethics in Minority Discourse,” (Presidential forum) USACLALS Conference, Santa Clara, April 2002.

“The Status of Third World Feminism in the Age of Globalization,” Globalization and Democratic Futures Conference, University of Maryland, April 2002 (Plenary Session) .

“Staging the I: Feminism, Cosmopolitanism and Ethics” (PlenarySpeaker), Globalization and Feminism Conference, SUNY Stony Brook, March 2002

“Belated Modernity: Women and Political reflection in the Films of Satyajit Ray” (Plenary Speaker), Commonwealth and Postcolonial Studies Conference, Savannah Georgia, February 2001.

“Postcolonial Literature: The South Asian Experience,” South Asian Literary Festival, Crystal City Virginia, November 2000.

“The Status of Postcolonial Studies Today,” University of Miami, February 2000.

"Mining the Gaps: Exploring the Fissures of Asian American Identity, "University of Connecticut, Storrs, April 1999.

"Contesting Thresholds: Postcolonial Feminism in the New Millenium," SUNY Stony Brook, March 1999.

"Postcolonial Theory in the New Millenium," Old Dominion University ,November 1998.

"Beyond Postcolonial Theory? The Contested Terrain," CCLS, Harvard University, November 1998 .

"Postcolonial Theory and Pedagogy," University of Delaware, March 1998.

"Minority Discourse and South Asian Feminism," University of Delaware, November 1997.

"Migrancy, Nationalism, and Hybridity in Texts of the Indian Diaspora," Jadavpur University, West Bengal, January 1997.

"Nationalism(s): Definitions, Explanations, Alternatives," Society for Critical Exchange, Case Western University, Cleveland Ohio, March 1994.

"Postcolonial Thought after the Fall of the Berlin Wall," Georgetown University, Washington D.C., April 1994.

"Postcolonial Theory and Its Intersections with Marxism and Feminism." Faculty Development Project, Coppin State College, Baltimore Maryland, March 1994.

"Postcolonial Feminist Theory," Polyseminar on "Crossing Boundaries: Women and Gender in the Era of Global Change," Women's Studies Department, University of Maryland, March 1994.

"Curious (?) Silences: The Absence of Any Discourse on Sati in Martineau's British Rule in India." Women in Literature Discipline Group, University of Maryland, Feb. 1992

"Questions of the 'Other' for a Post-Colonial Feminist Critic." Lilly Teaching Fellows, University of Maryland, April 1991.

"The Intersections of Nationalism and Feminism in Tagore's Home and the World. Women's Studies Program, University of Florida, April 1990

Conference Presentations:

"A Poetics of Suffering in the Novels of Ganesilangan," MLA, Seattle, January 2021

"Comparative African and South Asian Literary Studies," ACLA, November 2018

"The Greatest American Novel of the 21st Century, Roundtable, ASAP, Oakland, 2017

Conversation with Caryl Philips, 'Forming Black Britain: Aesthetics, Itineraries, Diasporas,' University of Maryland, 2017

"Rethinking South Asian Literary Studies," a Roundtable, MLA, Philadelphia, 2017

"Realism as Form: Mode, Genre, Style in Postcolonial Fiction," ACLA, Harvard University 2016.

"Rethinking Diaspora: Towards Planetary Forms of Reading," PSA, Leicester, UK, 2015.

"Subaltern Studies Redux," MLA, Vancouver 2015

“Postcolonial Promiscuity,” MLA, Boston 2013

(Chair and respondent) “Comparative Minority Aesthetics,” ASA, Puerto Rico, November 2012.

"Comparing Modern Literatures World-Wide: Can it be done within the current MLA structure?" The Division on Comparative Studies of 20th Century Literature, MLA, Seattle 2012.

The Politics of Form in and Eco-Graphy in Zakes Mda’s *Whale Caller*, ” African Studies Association, November 2011.

“Preposterous Encounters: Postcolonial and American Studies,” ASA, Baltimore, October 2011.

“Thinking Through Form: Environmentality, Ethics and Aesthetics,” EACLALS, Istanbul, April 2011.

“Worlding Other Worlds,” ACLA, Vancouver, March 2011.

“Practices of Reading: Aesthetics, Ethics, Politics,” MLA, Los Angeles, January 2011.

“Through the Looking Glass: Was Postcolonial Theory Always Comparative?” MLA, Los Angeles, January 2011.

(Moderator and respondent). Panel on “Pictures, Stories, Voices: Representations of and by Refugees,” Conference on The Politics and Poetics of Refugees, NYU, September 2010.

“The Future of Cultural Studies,” CSA, Kansas City, April 2009.

Respondent. (Panel on Asian American Environmentalism), MLA, San Francisco, December 2008
“Feminist Theory in Cultural Studies,” Cultural Studies Assn Conference, New York University, May 2008.

“Reading the Real, Reading the Environment,” Postcolonial and the Real conference, NYU, March 2008.

“Ethics and Postcolonial Environmentality,” MLA, Chicago, 2007.

“Reading Postcolonial Environmental Narratives,” International Narrative Conference, Nanching, China, October 2007.

“Reading Alterity in Spivak,” MLA, Philadelphia, Dec. 2006 “Reading the Ethnic Imaginary,” MLA, Philadelphia, Dec. 2006.

“Ethics and Civil Society,” Chair and Respondent, CSA Conference, George Mason University, April 2006.

“Terrorism in Question,” Chair and Respondent. Cultural Studies Association Conference, Tuscon Arizona, April 2005.

"A Postcolonial Ethics of Reading" (Plenary Speaker), South Asian Literary Association, Washington DC, December 2005.

"Transnationalism and Ethnic Studies," (plenary panel), Cultural Studies Assn, Boston, May 2004.

"Postcolonialism in the Age of Globalization," MLA, San Diego, December 2003.

Respondent and Chair, "Postcolonial and East Asian Studies" Cultural Studies Assn, Pittsburgh, May 2003.

"Jamaica Kincaid and Postcolonial Modernism," New Modernisms Conference, Madison WI, October 2002.

"Postcolonial Borders," MLA, New Orleans, December 2001.

"Ethics in Spivak's A Critique of Postcolonial Reason," MLA Washington D. C., December 2000.

"From Work to Performance: Postcolonial Feminist Futures," Society for Phenomenology and Existential Philosophy Conference, (Invited Participant), Penn State, October 2000.

Panelist for Roundtable Discussion on Satyajit Ray's *Charulata*, Virginia Woolf Conference, UMBC, June 2000.

"Trauma, Assimilation and Citizenship in Asian American and Chicano/a Texts," AASA Conference, Scottsdale, May 2000.

"Body and Citizenship," ASA Conference, Montreal, October 1999. "Dunkin Donuts, David Letterman, and South Asian Women Workers in America," ASA Conference, Seattle, November 1998.

"Feminism in Late Twentieth-Century India," ASA Conference, Washington D.C., November 1997.

"The Postcolonial in (Post)Ethnic America," MLA Conference, Toronto, December 1997.

"Gender and the Call to the Eth(n)ic: Narrating a Feminist Ethic of the Other," MLA Conference, Washington D.C., December 1996.

"Bankimchandra Chatterjee's Woman Warriors," Bengal Studies Conference, Georgetown University, May 1996.

"Between Fiction and History: Cultural Nationalism and Ethnic Identity in Writings from the Indian Diaspora," American Ethnological Society, Puerto Rico, 1996.

"The Split Nation: Gender Trouble and Communalism in Tagore's *Home and the World*" Psychoanalysis and Postcolonialism, George Washington University, October 1995.

"Crossing the Threshold: Ethnicity and Postcoloniality in Writings by South Asian Women," MLA Conference, San Diego, 1994.

"Sexuality and the Dis-eased Body." MMLA Conference, Minnesota, November 1993.

"Imaginary Homelands: Redefining Nations in *The Gunny Sack*, *Buddha of Suburbia*, and *Butterfly in the Wind*." MLA Conference, New York, December 1992.

"Gender, Nationalism, and Third World Literature: A Reading of Anita Desai's *Clear Light of Day*." MMLA Conference, Division Sponsored by the Society for Critical Exchange, St. Louis, Missouri, November 1992.

"Race, Class, Gender: What Do These Coordinates Entail for Multiculturalism Today?" SAMLA Conference, Forum for Teaching, Knoxville, Tennessee, November 1992.

"Memory, Identity, Patriarchy: Reconstructing Genealogies in *Running in the Family* and *Meatless Days*." Narrative: An International Conference, Nashville, Tennessee, April 1992.

"The Articulation of Post-Colonial Social Selves: Identity and Place in the Texts of Bharati Mukherjee and Agnes Sam." International Conference on Narrative, Nice, June 1991.

"Indo-English Writers: The Politics of Resistance and Recuperation." MLA Conference, Washington D.C. December 1989.

"Harriet Martineau: Victorian Feminist and Orthodox Orientalist." Gender Studies Conference, Lewis and Clark College, Portland, April 1989.

"The Appropriation of Discursive Power: Shaw's *Pygmalion* and the Victorian Cinderella Plays." Philological Association of the Pacific Coast Conference, Portland State University, November 1988.

"The Discourse of Silence: Narrative Interruption and Female Speech in Woolf's *Between the Acts*." Discourses of Power Conference, Arizona State University, October 1988.

Conference Panels Organized:

"Properties of the 'Global' Novel: Comparative and Otherwise," ACLA, Georgetown University, 2018

"Reading for Form," ACLA, Harvard University, 2016

"Rethinking South Asian literary Studies" Roundtable, MLA 2016

"Aesthetics and Minority Discourse," Roundtable, MLA, 2014

"Rethinking World Literature," University of Maryland, November 2010.

"Ethics and Minority Discourse Colloquium" (with Kandice Chuh), University of Maryland, April 2008.

“Ethics and Aesthetics,” CSA Conference, Portland, April 2007.

“Ethics and Civil Society,” CSA Conference, George Mason, April 2006 .

“Terrorism in Question,” Cultural Studies Association Conference, Arizona April 2005.

“Public Feelings,” CSA, Pittsburgh, May 2003.

“Ethics and Postcoloniality/Postcolonialism,” MLA, 2000.

"Postcolonialism in the Age of Multiculturalism," MLA, 1997.

"Gender, Religion and the State," MMLA 1994.

"Taking Shape: The Institutionalization of a Minority Literary Canon," MLA, 1992.

Radio and Television Interviews:

An Interview with Manil Suri,” *The Writing Life Cable TV Series*, Howard County, Maryland, January 2009.

Reading Arundhati Roy’s *The God of Small Things*@; *The Diane Rehm Show*, National Public Radio, October 1999.

Political and Feminist Thought in Sri Lanka and India," *The Global Village* (series), University of Maryland Flagship Television Channel, November 1996.

Teaching Workshops:

I have conducted a number of workshops and given many lectures on multicultural pedagogy for the CAST program at the University of Maryland at various high schools in Maryland.

Courses Taught:

Undergraduate: Global literature, Film and the Environment, The Modern Novel, Cultures of the Americas; African Literature; Critical Theory; Indian, African, and Caribbean Literature; Literature by Women of Color; Victorian Fiction; Feminist Theory; Introduction to Asian American Studies; Introduction to the Novel; Introduction to Literature; Linguistics; Freshman Composition. World Literature and the Environment; Global Literatures and Social Change, South Asian Literature on the Move.

Graduate: Global literature, Film and the Environment; Ethics and Postcolonial Literature; "The Institutionalization of Post-Colonial Literature;" "Race, Gender, and Empire in British Fiction;"Introduction to Critical Theory; Feminist Theory; Post-Colonial Theory and South Asian Fiction; Post-Coloniality and Ethnicity, Cosmopolitanism and Ethics; " Rethinking World Literature; Ethics, Aesthetics and Politics in Postcolonial Literature , Realism, Asylum Fictions/Fictions of Assylum

Graduate Student Independent Study projects: The Politics of Postcolonial Studies, African literature, Global Indigeneity, Gender, Sexuality and Empire.

Director, Ph.D Dissertation:

Michelle Brown (African Literature, Tenure-Track, Shenandoah Valley College Crystal Parikh (Asian American Literature), Tenure-track Appointments at University of Utah and New York University Elizabeth Deloughrey (Caribbean and Maori Women's Writing) Tenured at Cornell University, Associate Professor, UCLA April Shemak (Caribbean Literature), Tenure-track appointment at Sam Houston University, Ritu Saksena (Postcolonial Literature), Associate Director, South Asian Studies Center, University of Illinois, Urbana Champaign, Cameron Bushnell (Music and Postcolonial Literature, Tenure-track appointment at Clemson University) Mihaela Moscaliuc (American Immigrant Literature, Montclair College) Nancy Comorau (Postcolonial Literature, Tenure Track appointment at Ohio Wesleyan University) Delores Philips (Postcolonial Literature, Tenure Track appointment at Old Dominion University) Schuyler Espirit (Caribbean literature. Tenure Track apt. Trinity College) James Hodapp (African literature) Emily Yoon Perez (African American Literature, Post-Doc UMBC), John Macintosh (American Literature), Sarah Bonnie (Native American Literature, Honors Colle, University of Maryland), Sara Faradji (African Literature), Andy Yeh (Digital and Asian American studies), Da Som Lee (Multi-Ethnic Literature), Fatima Taha (Victorian/Urdu literature)

Member, Ph.D Committees: Carr (African American and Caribbean Literature), Peterson (Victorian Novel), Grayhill (the Grotesque) Bell (Comparative Lit., Literature of the Americas), Li (Comparative Literature; International Realism), Wichard Hill (Rhetoric and Composition), Kariafolis (American Literature), McCormick (Poetry by Women of Color), Lovelace (American Literature), Garafolo (Romanticism and Empire), Lazo (19th C American Literature), K. Brown (African American Literature), Doggett (Irish Literature), Pearson (Joyce and Nationalism), Hasagawa (Asian American Literature), Chung (Asian American Literature), Wanko (African American Literature), Brown (American Literature), James (African American Literature), Berlatsky (Postmodern Literature), Fishman (American Studies), Eudaily (Government and Politics, Dean's Representative), Smiles (African American Literature), Chandrani Biswas (Jadavpur University, India), Dokko (Asian American Literature), Wellman (Modern Novel), Baksh (Caribbean literature), Gleich (American literature), Colson (Twentieth Century World Literature), Andrea Knowles (Latinx women's Poetry), Justin Thomas (Victorian Novel), Aqdas Aftab (Postcolonial and Transgender studies).

Director M.A. Thesis/Essay

Phillippe Vandenheule (Postcolonial Literature), Madhurina Shah (Postcolonial Literature), Elaine Mack (Postcolonial Literature), Stephanie Jackson (African American Literature), April Shemak (Postcolonial Literature), Michelle Dokko (Asian American Art), Luciana Berioz (Postcolonial Literature), Nathaniel Underland (Postcolonial Literature), Andrea Knowles (Comparative Literature), Dana Miller (Literary theory)

Member, M.A. Thesis/Essay

Joe Pilaro (Cultural Studies), Denise Meringolo (African American Literature), Rodrigo Lazo (Seventeenth Century British Poetry), Adrienne Vandenhavel (American Literature) Cameron Bushnell (Postcolonial Literature), Delores Philips (Romanticism), Emily Davis (Caribbean literature), Christy Desanctis (Derrida), Corrinne Viglietta

(Joyce)

Director, Undergraduate Honors Thesis: Probir Chakravorty, "Representations of Women in Tagore's Fiction." Am it Sen, "The Influence of the Mahabharata and the Character of Draupadi in Contemporary Indian Fiction." Christine Bailey: "The Politics of Rape in Contemporary Women's Texts." Jody Polleck, "Women of Color and Literary Activism." Jasmine Sawhney. "The Politics of Language in Rushdie's Fiction" Sarah Johnson. ". S. Naipaul's Travel Writings" Liam O'Connell. "Mimicry and Identity in Naipaul's *Mimic Men*." Jaya Kanan, "Myth and History in Rushdie's *Midnight's Children*." Christine Kirschner, "Dreams and Nightmares: *Lost Horizon*'s Shangri-La." Yasmine Albanna, "Language, Gender, and Identity in *The Sand Fish*: The UAE's First Postcolonial Novel."

Member, Undergraduate Honors Thesis: Lisa Furst, "Childbirth Metaphors in Sylvia Plath's Poetry." Harleen Davis, on Anita Desai [Sweet Briar College] Heather Gilligan: "'A Room of One's Own, Feminist Theory, and Critiques by Women of Color."

Grants:

General Research Board Semester Grant, University of Maryland, Fall 2015

General Research Board Semester Grant, University of Maryland, Fall 2008

General Research Board Semester Grant, University of Maryland, Fall 2002

General Research Board Semester Grant, University of Maryland, Fall 1999

Curriculum Transformation Grant, University of Maryland, Summer 1996

NEH Summer Grant for participation in a two week seminar on "Desire and the Marketplace," Brown University June/July 1994

Lily Teaching Fellowship, University of Maryland, College Park 1994-1995

Recipient, General Research Board Summer Grant, University of Maryland, College Park, 1991, 1998

Academic Honors:

Woman of Color of the Year, University of Maryland, 1997-98

Watumull Foundation Award for Academic Achievement by an East Indian Student, October 1988.

Robertson Scholarship, English Department, University of

Washington, for Academic Achievement, 1987-88

Carolyn Hutchens Sinclair Award for Outstanding First Year Master's Student, Miami University, 1985-86

Phi Theta Kappa 1987

Teaching Honors: Recipient, award for teaching excellence, University of Maryland; Kandice Chuh Mentorship Award.

Professional Memberships:

African Studies Association, American Comparative Literature Association, American Studies Association, European Association for Commonwealth Literature and Language Studies, Modern Language Association, Cultural Studies Association.

Service:

Department Committees:

Coordinating Committee, Salary Committee, Undergraduate Curriculum, Personnel Committee, Graduate Committee, PhD Screening Committee, Hiring Committees (Victorian; U.S Ethnic, American, African American, Victorian), Comparative Literature Committee, Tenure and Promotion University Committees: President's Commission on Ethnic and Minority Affairs, Asian American Studies Task Force, Core Curriculum Diversity Committee, University Honors and Prizes Committee, OMSE, Board of Advisors Diversity Web Site Committee, Graduate Committee (Comparative Literature), Steering Committee (Women's Studies), Asian American Studies Project, Chair Review Committee (English Department), Graduate Council University Senate Seed Grant Committee, Graduate PCC Committee, Steering Committee, CLCS.

University Service:

Lecture on Asian American History to the School of Journalism, S Lecture to Indian Student Union Journalism CORE Committee, Asian American Studies Certificate Committee, ARHU APT Committee

Professional Service:

Chair, Asian Literature Section, Philological Association of the Pacific Coast, 1988-1989.

President, Postcolonial Discussion Group, MLA 1997.

Secretary, Postcolonial Discussion group, MLA 1998-2000.

President, Postcolonial Discussion Group, MLA 2000.

MLA Delegate: Division of English Literatures Other Than British and American, 2000-05.

Co-Founder: Cultural Studies Association, 2003.

Vice President, Cultural Studies Association 2003-2006.

President, Cultural Studies Association, 2007—2009.

Executive Committee, Comparative Literature Division, MLA 2013-

Supervising Committee, Harvard English Institute, 2013-

Executive Committee, Comparative Literature Division, MLA 2013-

Chair, *Bernheimer Dissertation Prize, ACLA*, 2011-2013.

Second Vice President, ACLA, 2018-

Member, Russell Lowe Prize for Best Book, MLA, 2018-2020

Editorial Board: *Contemporary Women's Writing*, 2008—; *Contemporary Literature*, 2017-

Editorial Board (past) *Genders, Interventions, Postcolonial Text*.

Editorial Consultant: *Feminist Studies* (1993-1996),

Referee (Journals): *PMLA, Mosaic, Tulsa Studies in Women's Literature, Genders, NWSA Journal, Signs, LIT: Literature, Interpretation, Theory, Cultural Critique, Cultural Studies, Interventions, Contemporary Women's Writing, Contemporary Literature, ELH, the Journal of Postcolonial Writing, Novel, NLH*.

Reader (Book Manuscripts, selected): University of California Press, Duke University Press, Harvard University Press, Ohio University Press, University of Minnesota Press, Routledge, New York University Press, SUNY Press, Verso, McGill University Press, Fordham UP, NYU

Outside Evaluator:

Assistant Professor Third Year Review, University of Utah

Promotion and Tenure (selected): Rutgers University, University of South Carolina, Indiana University, University of Missouri, Columbia University, Tulane University, Rutgers University, Ohio State University, Dartmouth, Princeton University, Yale University.

Promotion to Full Professor(selected):

UCLA, Univ. of Kansas, Columbia, Georgetown, UC Davis, University of Michigan, Yale University, Vassar, UC Riverside, UC Santa Barbara, UCLA, University of Michigan.

References: Provided on request